

# The Enfield Echo

ENFIELD PUBLIC HIGH SCHOOL  
THOMPSONVILLE, CONNECTICUT

## SENIOR CLASS BOOK

1920



THE ENFIELD ECHO

**AFTER the SHOW**  
===== **or Before** =====

*Don't Forget that*

**THE PALACE  
OF SWEETS**

*is open until 12 p. m.*

The Coolest and Most Sanitary  
Ice Cream Parlor

**High-grade Chocolates and Bon Bons**

Our Ice Cream and Candies are Home-made  
Manufactured from Pure, Fresh Cream

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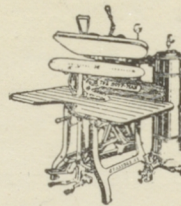
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THE ENFIELD ECHO

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**The Corner Where Quality Merchandise Prevails**

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# To Fathers and Mothers of Boys and Girls

You have only to look back to your own boy or girlhood days to realize the conditions that confront your boy or girl right now. The one greatest thing you can do to start them right, to prepare their mind for clear constructive thinking and doing, is to give them the right kind of training.

Your boy or girl will have the right kind of training if you will give them a liberal commercial education, the benefits of which will continue through life.

Realize what a commercial training would have meant to you in shaping your career, had you received it in your boy or girlhood days, and then let your boy or girl enroll at the beginning of our Summer or Fall term, and let us train their minds for constructive work in the field of business, where the rewards are unlimited and the opportunities are always present.

The courses we offer provide the most practical training possible to secure and make it morally certain that they will secure for themselves not only a good position at the beginning, but will advance rapidly.

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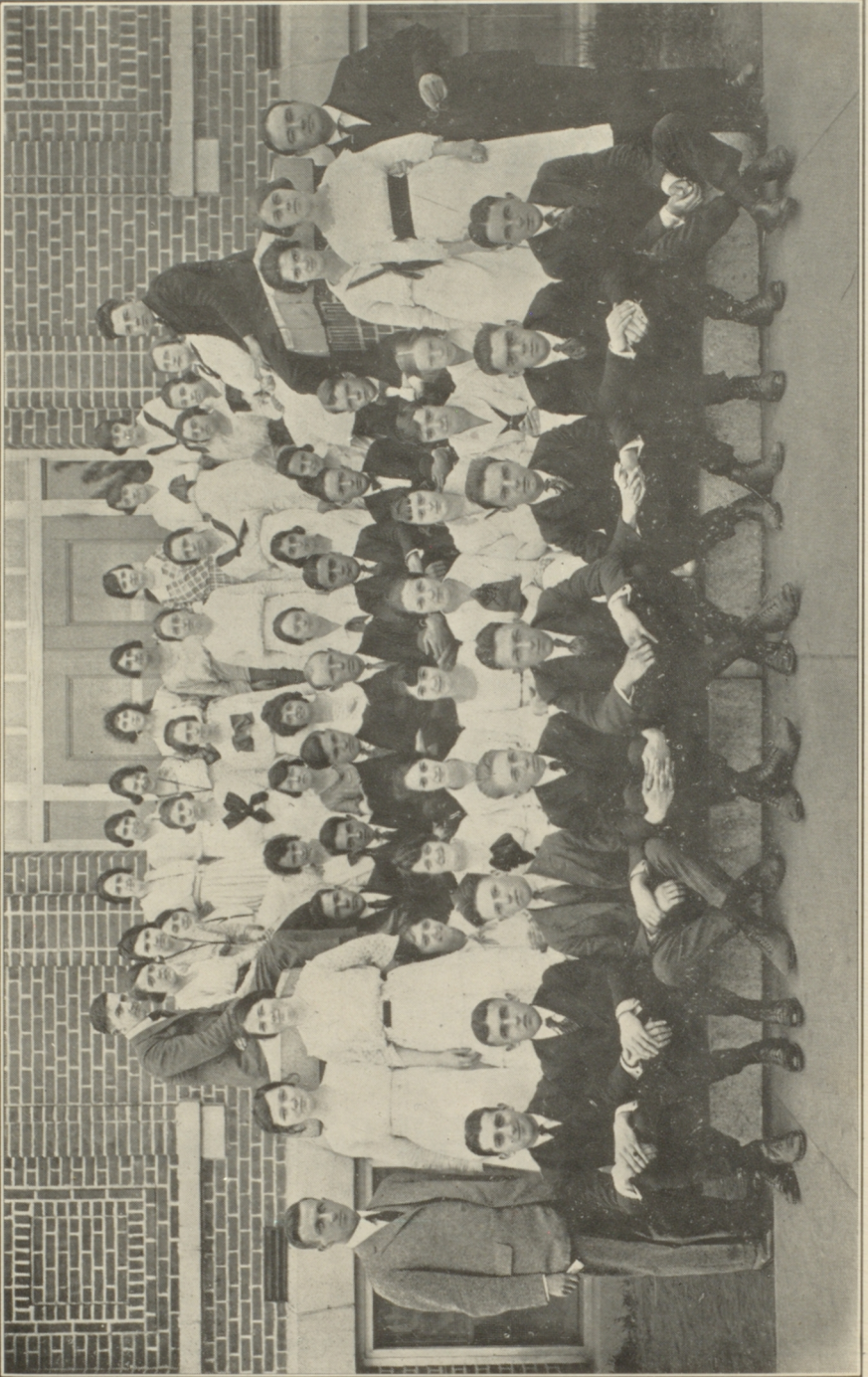
Printed literature, giving courses of study, rates of tuition, etc., sent on request, or, better still, why not call for a personal interview?

## Springfield Civil Service and Commercial School

535½ Main Street,

Springfield, Mass.







## Class of 1920, Enfield Public High School

### Class Officers

President, Willard Furey                      Vice-President, Jennie Anderson  
Secretary-treasurer, Florence Gourlie

### Class Motto

"Excelsior"

### Class Flower

Jack Rose

### Class Colors

Blue and White

### College Preparatory Course

Constance Elizabeth Bridge	Marion Rita Hines
*Isabel Pease Bugbee	Mary Frances Holbrook
Nazareno Liberatore Cardone	*Frederick Earle Lord
Willard Henry Furey	Leo Aloysius Mitchell
Idell Francis Godard	Lucile Doris Moore
*Theodore Fredric Goldthorpe	Harold Austin Nash
William Joseph Hines	Howard John Nash

Helen Elizabeth Stowe

### General Course

*Jennie Elizabeth Anderson	Benjamin Thompson Pinney
Milton Kinney Corbin	Ina Margaret Simpson
Mary Dolorita Griffin	Walter Slanetz
*Antoinette Evelyn Leger	Helen Elizabeth Smyth
*Thelma Laura Noble	Anna Agnes Wallace

Edith Mae Weeder

### Commercial Course

Cardice Helen Abrahamson	Stanislaus Joseph Javorski
Herman Bradford Billings	*Mable Mildred Kessner
Mildred May Blackburn	Ruth Catherine Melladew
Leona Vincentia Boucher	*Josephine Helen Mercik
Raymond Paul Chouinard	*Alice Mary O'Neil
Mae Frances Dunne	Grace Catherine Sapsuzian
Raymond Thomas Dunne	Lorinda Ursula Saracco
Catherine Virginia Ford	Louis E. Schoentag
Ida Katherine Gallant	*Florence Ray Sloane
*Florence May Gourlie	Marjorie Lucille Smith
Harold Herman Hastings	Doris Eileen Stack
Leona Mattie Hastings	Lucy Elizabeth Tilden
Mary Elizabeth Hogan	Eleanor Mae Wile

Vera Morgan Woodward

\* Indicates Honor Pupils



# The Enfield Echo

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Published six times during the school year by the members of the Enfield Public High School. A Board of Directors chooses the staff of officers and decides all matters of vital importance to the paper. All material for publication passes through the hands of a Teachers' Committee on publication. Contributions are earnestly solicited from all students and alumni of the school. Address all literary communications to the Editor; all other communications to the Business Manager.

Subscriptions may be taken at any time; copies are mailed to all subscribers not attending the school. The price of subscription is seventy-five cents a year. Single numbers cost fifteen cents. Advertising rates are reasonable, and may be learned from the Business Manager.

Entered as second-class matter February 21, 1917, at the Postoffice at Thompsonville, Conn., under the Act of March 3, 1879.

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VOL. VIII.

THOMPSONVILLE, CONN., JUNE 1920.

NO. 6

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## PRESIDENT'S ADDRESS

By Willard Henry Furey

Parents and Friends: We, the members of the Class of 1920, extend to you a cordial welcome to our class night entertainment.

Four short years ago we entered this school as a small group of ambitious boys and girls. As we forged ahead in our work, it seemed as though we were due for four years of scholastic drudgery, but now, as we look back over that seemingly endless period, it has seemed short indeed.

Our happy moments in Enfield High School are about to come to a close, and we take this time to show our appreciation of the happy hours we have spent here.

As the various speakers have labored diligently on their respective parts, we beg of you to banish all cares, forget all solemnities, and enter into the joyful spirit of what we hope will be a memorable occasion.

Again, in behalf of the Class of 1920, I welcome you here to participate in the ceremonies of the evening, which will bring to a close a career of happy remembrances.

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## HISTORY OF THE CLASS OF 1920

By Idell Godard

Four short years ago we entered  
Freshies green as grass.  
But now as grave and reverend Seniors  
Look we o'er the verdant past.

It scarcely seems real to us that four years have flown by since we, the Class of 1920, entered these ivy-covered walls of Enfield as a troop of innocent and green Freshies. How nice we all looked that day—the girls with their freshly starched dresses and hair-ribbons of every conceivable color, and the boys with their new suits and stiff collars.



Think back over the years when you were Freshies; then try to picture us when we entered the front door. We were very small in size, compared with our brains and high ambitions. Hardly had we entered the door, about 100 or more of us, when we started out exploring our new place of abode. Of course we were trying to live up to the motto that we had had drilled into us since we were knee-high, "Little children should be seen and not heard"; therefore we set about to explore without asking any questions.

However, we investigated very little that morning, as we were politely informed where we belonged, and accordingly we went to Rooms 8 and 9, where we met our room teachers, Miss Atwell and Miss Porter, both of whom, I can assure you, seemed very pleased to see us all.

The first few days were novelties to us. We learned many new ways of passing notes, for instance on our shoe-tops, but the greatest novelty of all was that of passes. It was by this means that we were able to skip classes and go down street whenever we took a fancy. We became very well acquainted with the soda fountains in town, as we visited them quite frequently during study hours. However, teachers never realize that, "A little pleasure now and then is relished by the best of men," and as a consequence but few passes were issued.

We elected our class officers this year, being the first class in Enfield High School to elect officers in the Freshman year. William Neelans was elected President; Dora Houle, Secretary and Treasurer; George Becker, Vice-President; and Jessie Brooks, Historian.

Fellow classmates, has there ever been a class who could send two representatives to the "Yale Pageant" as we sent Florence Gourlie and William Neelans?

We also found during the very first year that our class has many talents, among them being the ability to act on a real stage. What class can boast of having members of their class take part during the Freshman year? We can, for some of our smallest Freshies took part in the dancing specialties at the play entitled "Green Stockings."

We selected class pins and rings during this year. Thus we established the precedent for class pins.

The year passed very rapidly, and without realizing it, we were elevated to the position of shy Sophomores.

We started in our Sophomore year with the thought of doing better than we did our first year. Room 2, in charge of Miss Gear, was assigned to us as our place of abode. We were very much surprised, however, when we returned, to find that so many of our beloved classmates had left us. Among the absent members were our Secretary and Treasurer, Dora Houle. Later in the year our Historian, Jessie Brooks, departed from our midst.

Miss Gear was very popular that year, especially with her own room pupils, for many a night she asked us all to stay with her for a short chat, or "to pick up the floor and put it in the basket," which we still maintain is impossible.



For the first time, mid-year exams were given. How studious we all were for two weeks before examination time. I can assure you that more books were carried home from school in those two weeks than were carried the entire year.

Yule-time approached and with it many pleasing surprises. Our class has not forgotten when Bug Furey walked up the aisle in Room 11 with his first pair of long trousers. He looked real grown up and attracted a lot of attention, as he still continues to do.

However, our second year passed more quickly than the first, and again we were out to enjoy our summer vacation.

We resumed our studies again in the fall as jolly Juniors, after a long, joyous vacation. This year we had the privilege of being in the same room with the Seniors, although we were obliged to fill up all the front seats. This was, of course, quite a punishment for some in our class. Take Furey, for instance; for when he is in the front of the room he is unable to play some of his little jokes.

Again we took mid-year exams, but this year we were not quite so conscientious about them. Consequently we did not study. I can safely say we knew just as much about them as we did the preceding year, when we crammed so foolishly.

During the influenza siege our class was grieved at the sudden death of our President, Neelans. Neelans was loved and respected by the entire student body and faculty. Indeed, we felt like a ship without a rudder, but our class must go on with school activities; therefore we selected John Bright, whose name fits him perfectly, and who was very popular as President. A few other officers also had to be replaced, and Harry Grindle was chosen as Vice-President; Florence Gourlie, Secretary and Treasurer; and Idell Godard, Historian.

Our most popular girl, Mable Kessner, made her appearance during this year. Never will any of us ever forget her mischief in classes nor her ever ready smile. When she first arrived in school she became very popular, especially with the male sex, but it was nothing then compared to what it is now.

After our Christmas vacation, we all looked forward with great zeal to our dance, which was to be given in May. Great preparations were made and it certainly was classed as a great success. Just think, classmates, our illustrious class was the first in Enfield to have a real financial success as the result of a dance for many a preceding year.

Again we come to our play, which was given in June, 1919. Here we find another fine actress, Helen Stowe, taking one of the leading parts in "The Amazons." In the dancing specialty, Mildred Blackburn starred. This crowned our year as jolly Juniors.

In the fall we returned as dignified Seniors (if I may use that term), ready for the most important year, perhaps the last of study for many of us.

Of course we were all given the back seats in Room 1, which I must confess were very comfortable, as many of us had grown since our Junior year. A few more left our rank at the beginning of our Senior year.



They were President John Bright and Vice-President Harry Grindle. For the third time our class must elect officers, and of course Furey, who has a very winning way, was elected President and Jennie Anderson, Vice-President.

We had our customary Senior Prom in December. This was not quite the success that our Junior Prom was, but nevertheless it was a success financially.

Our minds were greatly relieved this year when it was announced that no mid-year's were to be given. To say the least, we were not sorry.

We had another great addition to our Senior Class when Harold Nash, who both sings and plays, made an appearance. For a few days the female sex were rather shy of him, but now——.

April 14 was a banner day for our class. Will any of us forget it? I hardly think so, for it was the day Vera Woodward came prancing into school with her hair up. Vera is our class baby, and we were all greatly shocked to see her. Certainly she looked fine, although she is rather small in size to have her hair dressed in such a manner. A great many times small children try to look grown up, but it did not work, for Vera is still our class baby.

We acquired great athletics this year, both in baseball and basketball. Thus the victories are due to a great extent to the Senior Class.

The year was passing rapidly, and before we knew it, it was time for us to think about class day and graduation. We called a class meeting and it was decided that in order to raise money, which we needed, we must give an entertainment. Therefore, we gave a second Senior dance May 14, and by this were able to acquire some wealth.

One-fifth of our class received an invitation to attend the High School Day at the Connecticut Agricultural College over the week-end of May 28th, but since few could go, the result was that no one went, which shows how loyal we are to each other.

For the first time in years the Enfield High School gave "Pinafore," a grand opera, instead of the customary high school play. The leading lady in "Pinafore" was from our class. Cardice had a very hard part to play, but the class is certainly proud of her work on that eventful night. Bunk Chouinard also deserves credit, as he kept up the comic part of the play. We know now that he could safely travel as a comedian. Besides furnishing the above important characters, we contributed "Little Buttercup," of equal importance, and a few sailors, whose work was also commendable.

We decided to publish a class book this year with all the class day parts in it, including one large picture of the entire class, which you may obtain tonight, undergraduates, as a souvenir of your beloved Seniors.

Before concluding, let me say that the great success of our class is due wholly to the good will and influence of our teachers. Did you ever see a better set of teachers than they, any who were more willing to help us mount the ladder of success?

Both our Superintendent, Mr. Bowman, and our Principal, Mr. Bryant, have done all they possibly could to make our class, as well as



the other classes, a success. And they have at least accomplished this in the Senior Class, if in no other.

And now our four happy years have come to an end, and each and every one of us must go our own way. There is a legend that many high school classmates forget each other easily. But let us, classmates, be an exception in this, as we have been in everything else. Wherever we are, let us always be true to the "Green and White of Old Enfield."

## CLASS JINGLE

By Jennie Anderson

A class this is of fifty-three,  
As bright as it can be;  
So just to save its good repute,  
Please do not notice *me*.

Now Harold Nash, we all well know,  
Is the model of the class;  
In temper, style and courtesy,  
No one can him surpass.

In music he's quite excellent—  
He likes the fancy twirls;  
But there's one sad thing about this boy,  
He does not like the girls (?).

A quiet, pleasing little maid  
Is Alice M. O'Neil;  
No matter what she's asked to do,  
Each task is done with zeal.

To teach a school of youngsters small  
Is the wish of this fair lass;  
We hope they'll all be nice and good—  
A mild, obedient class.

Oh, William Hines, you're a peaceful  
lad,  
And fond of sports, I vow;  
But tell us now, what's causing you  
Those wrinkles on your brow?

Because her home's not very far,  
The school right near her gate,  
We wonder if her History class  
Makes Doris Stack so late.

Slanetz is a farmer boy  
Who rides a Ford, you know;  
But when he's out for lots of joy,  
The Overland has to go.

Cardice is a jolly lass,  
We love her more and more;  
But *why* could she act that part so well  
She played in "Pinafore"?

This next one is quite dignified,  
Yet fond of sports they say;  
He excels in electricity,  
He may shock us all some day.

Bright of mind and blonde of hair,  
With girls he's rarely bored;  
The shining light of Warehouse Point,  
Who else but Fritz Lord?

Leona Hastings, you innocent child,  
Refrain a bit from study;  
I say it will not do to lose  
Those pretty cheeks so ruddy.

Far away in Somers town  
Such brilliant students dwell;  
"Miss Bugbee" all her teachers say,  
*We* call her "Isabel."

Herman Billings, a quiet lad  
Who hails from Somers street;  
He's never, never sad except  
When the girls are near his seat.

What are these merry strains we  
hear?  
Arising clear and high?  
Why Antoinette's singing down the Lab,  
"Let the rest of the world go by."

But now behold this lucky class  
'Tis free from worldly cares,  
For Hastings is a business man  
Who'll manage its affairs.



Now Mary Griffin does like ball,  
As all of us well know;  
And when we go to Stafford Springs,  
Why does she love to go?

Javorski, you've been puzzling us,  
You seemed so very shy;  
But now I'm sure it's not that way,  
I see it in your eye.

I've set myself a task so hard,  
By verse it can't be done;  
For Mable does so many things,  
They can't be put in one.

But Kessy dear, oh, listen here!  
Your secret I'll betray:  
They're *deep* blue eyes and dark, dark  
hair;  
Now don't turn pink, I pray.

Oh, Lucile, you gentle maid,  
With voice so low and sweet;  
Let's hope you'll always be the same,  
Tho' troubles you may meet.

Furey's our class president,  
A lad of wondrous fame;  
He tries to act quite dignified,  
But he's class pet just the same.

We admire his taste in neckties,  
Of his hair comb we are proud;  
But at Willard's pranks and mischief,  
We just must smile out loud.

Now Thelma Noble's next in line,  
A prim and fair-haired lass;  
She studies hard from morn 'till night  
And shines in every class.

Oh, Lucy Tilden, now see here,  
What's this I've heard of you?  
They say your head's so very hard  
You cracked the wall in two.

Why here is Leo Mitchell!  
An athlete I'll be bound;  
But when it comes to dancing,  
"Professor" has the ground.

Ida, won't you tell us, please,  
The secret of your cheer?  
For tho' all outside be gloomy,  
Your smile is ever near.

Now Howard seems so very shy,  
But do not judge by looks;  
For Howard Nash's chief delight  
Is not in studying books.

For if he can, he'll get a seat  
Away in the very back;  
Oh, pity the girl who sits in front,  
For her I sigh, alack!

Our Florence Sloane is dignified,  
She's pleasant all the time;  
But draw her into argument  
And you'll see Florence shine.

Now here's a riddle you can solve,  
To do so we all yearn:  
Whose heart sent out the little spark  
That lighted "Mil" Blackburn?

Benjamin Pinney, you bashful boy,  
With a voice so very weak;  
You can't get away with such a bluff,  
We know you're not so meek.

When Ina Simpson goes away  
To study in the Fall,  
Will she prepare to act as nurse  
For bumps in basketball?

Sitting with that far-off gaze,  
We see her ever dreaming;  
What is there that in Scitico  
Sets Helen's eyes a-gleaming?

"Baby" Vera Woodward's next;  
Altho' her growth is slow,  
Her done-up hair in basketball  
Has helped her catch a beau.

Now Eleanor's so very small,  
I almost let her pass;  
But surely we must all agree  
She's the angel of our class.

Why Edith, we've been hearing  
things,  
And seeing them besides;  
For tired eyes and a peaked chin  
Are things we can't let slide.

Our Constance dear, with face so  
fair;  
She lives in Hazardville.  
Tho' many a bridge she'll have to cross,  
Will she succeed? She will.

Tho' well upon the lighted stage  
Miss Melladew has played  
We can't believe such pretty curls  
E'er graced a *real* old maid.

Every one has laughed at us,  
At our financial fare;  
But where's the class that has the gold  
We find in Teddy's hair?



A sport he is, beyond a doubt,  
This bright, ambitious lad;  
But when it comes to color schemes,  
Oh, Ted! you've got it bad.

Mary Hogan, you're so quiet,  
So prim, so very mild;  
But we all wager there are times  
When you can get quite ril'd.

Cardone's quiet, altho' in sports  
He is a "cracker-jack";  
But, oh dear me, he works so hard  
To keep his fine hair back.

She isn't thin, she isn't stout,  
She's surely not "petite";  
And yet we all with this agree—  
Idell is very sweet.

A quiet Miss we have with us,  
As quiet as can be;  
It will not take you long to guess  
That Marjorie Smith is she.

Lorinda, Lorinda, what is there  
Beyond those eyes so deep?  
We wonder all—what can it be,  
The mystery that they keep.

Anna Wallace is such a good girl,  
Of faults she has so few;  
She's always with Ina and Ina's with  
her,  
No matter what they do.

As happy and carefree as a bird,  
She sings, she plays and scatters her  
smiles;  
The one who'd keep up with Catherine  
Ford  
Would have to travel many miles.

Josephine is very bright,  
In dress, as well as mind;  
And tho' you search thro' all the class,  
No happier girl you'll find.

Our Florence Gourlie we well know,  
Is the brightest in all classes;  
But since her honors came to her,  
She's had to take to glasses.

Now Marion Hines is a clever girl,  
As quiet as can be,  
Except when she gets laughing,  
Which is most of the time, you see.

When Enfield goes to track meets,  
Of points she's sure of one,  
Because in every high jump  
She always counts on Dunne.

Now Mary Holbrook's meek and  
mild,  
She's seldom heard, they say;  
But when she comes to English class,  
O'er all she has the sway.

'Tis whispered that in Somersville  
There lives a maiden fair,  
And at nine or ten, or twelve o'clock,  
Our Chouinard comes from there.

Leona seems so very quiet,  
We may think she has no pep;  
But when she starts to move around,  
We hear her every step.

Our Helen Smyth's a busy lass,  
She works from dawn 'till dark;  
But when it comes to selling tickets,  
Helen is a lark!

In our class we have this year  
A very merry maid;  
Mae Dunne can't make her feet behave  
When a jazzy tune is played.

He's tall, he's dark, he's very calm,  
Not easily roused you'll find,  
Except when *she* comes up the aisle  
And sits in the seat behind.

Since I've told secrets out of school,  
I dare not say his name;  
But he's manager of the baseball team,  
So you'll guess it just the same.

Grace is spry and full of fun,  
For everything she's game,  
But she's noted most of all  
For changes in her name.

We used to call her Gracie,  
Tho' Sap we often say;  
But since that slip in Shorthand,  
She's "Spuds" now every day.

I need not name our poetess—  
You all know who I mean—  
These jingles show her wondrous skill,  
As you have surely seen.

(M. Kessner)

To the great and glorious future  
This class doth proudly give  
A great and second Milton,  
To make its memory live.



**CLASS STATISTICS**

By Alice Mary O'Neil

**CARDICE HELEN ABRAHAMSON (Chub)***"Her voice is hovering o'er my soul—it lingers,  
O'ershadowing it with soft and thrilling wings."*

Most musical	August 14, 1902	Teacher
Basketball, Glee Club, "Pinafore" 1920, Class Prophecy.		

**JENNIE ELIZABETH ANDERSON (Jackie)***"Simplicity, of all things, is the hardest to be copied."*

Class Poetess	August 31, 1903	Teacher
Glee Club, Orchestra, Honor Student, Class Jingle, Vice-Pres. of Class		

**HERMAN BRADFORD BILLINGS (Bill)***"Fair-haired, azure-eyed, with delicate Saxon complexion."*

March 2, 1902	Student at Electrical School
Semi-chorus '16-'17.	

**MILDRED MAE BLACKBURN (Milly)***"There's little of the melancholy element in her."*

February 13, 1902	Nurse
Dramatics, '19.	

**LEONA VENCENTIA BOUCHER (Shrimpy)***"A modest little creature, bent on doing good."*

March 4, 1901	Stenographer
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**CONSTANCE ELIZABETH BRIDGE (Con)***"Always the same, quick, light-hearted and calm."*

Most dignified	August 24, 1902	Student at Conn. College for Women
Bowling, Glee Club, Senior Dance Committees, "Pinafore," Class Executive Committee, Sec. and Treas. Honor Society.		

**ISABEL PEASE BUGBEE (Ib)***"Reading maketh a full man, conference a ready man, and writing an exact man."*

Class Shark	January 27, 1904	Student at Radcliffe
Bowling, Hiking 1920, Honor Society, Salutatorian.		

**NAZRENO LIBERATORE CARDONE (Nazzy)***"A quiet, unassuming chap, but he's all right."*

November 29, 1899	
Basketball, Track '17, Commencement Decorating Committee, '19.	



**RAYMOND PAUL CHOUINARD (Bunk)***"My strength is as the strength of ten."*

Most athletic boy

March 4, 1902

Clerk in Postoffice

Best all-around boy, Capt. Baseball, Basketball, Football, "Rejuvenation of Aunt Mary" '18, "Pinafore" '20, Glee Club, Track, Commencement Committee, Class Prophecy.

**MILTON KINNEY CORBIN***"Faint heart ne'er won fair lady."*

Most bashful person

July 6, 1902

**RAYMOND THOMAS DUNNE (Ray)***"In attitude, stern and defiant."*

June 5, 1901

Track.

**MAE FRANCES DUNNE (Bunny)***"A plump and pleasing person."*

September 25, 1901

Stenographer

**CATHERINE VIRGINIA FORD (Jazz)***"Of all the flirts, she was the gayest."*

Class Flirt

November 27, 1901

Stenographer

Most cheerful person.

**WILLARD HENRY FUREY (Bug)***"As prone to mischief as able to perform it."*

Best looking boy, Class Pet, Class Bluffer

September 14, 1902

Glee Club, Bowling, Track '20, High School Orchestra, Echo Staff, Dramatics, Manager Basketball, Chairman of Senior Dance Committees, Basketball, Class President.

**IDA CATHERINE GALLANT***"She comes to aid us, one and all."*

June 29, 1902

Stenographer

**IDELL FRANCES GODARD (Buddy)***"Fair was she to behold, that maiden of seventeen summers."*

Most stylish December 29, 1902 Student at Conn. College for Women  
Dramatics '19, Class Historian, Commencement Committee.

**THEODORE FREDRIC GOLDTHORPE (Ted)**

*"But at his desk he had the look  
And air of one who wisely schemed."*

January 2, 1902

Student at Wesleyan University

"Amazons" '19, Echo Staff '20, Commencement Committee,  
"Pinafore" '20.



**FLORENCE MAE GOURLIE***"Oft in meditation found."*

Most business-like

April 3, 1903

Stenographer

Glee Club, Editor of ECHO '20, Sec. and Treas. of Class, Hiking '20,  
Valedictorian, Class Executive Committee, Vice-President Honor Society

**MARY DOLORITA GRIFFIN (Babe)***"She who seldom speaks is a genius or a heroine."*

May 15, 1901

Interior Art Decorator

Basketball.

**HAROLD HERMAN HASTINGS (Hasty)***"He was a gentleman born."*

December 4, 1900 Student at Chicago Institute of Electrical Engineering  
Semi-chorus.

**MATTIE LEONA HASTINGS (Leone)***"Like winds in summer sighing, her voice is low and sweet."*

March 29, 1903

Stenographer

**WILLIAM JOSEPH HINES (Chief)***"Seen, but not heard."*

January 20, 1900

Basketball '19-'20, Athletic Council '20.

**MARION RITA HINES (Betty)***"It only takes one smile from her to make the whole world bright."*

Most changeable person

April 13, 1903

Teacher

Dramatics '20, "Pinafore" '20, Sec. and Treas. of Glee Club, Class  
Presentations.

**MARY ELIZABETH HOGAN***"Still waters run deep."*

January 24, 1903

Stenographer

**MARY FRANCES HOLBROOK (Maidie)**

*"Oft upon a midnight dreary, she has pondered weak and weary,  
Over many a quaint and curious volume of forgotten lore."*

Quietest person

February 9, 1902

Teacher

Most diligent person, Glee Club, Hiking '19-'20, Bowling '18.

**MABEL MILDRED KESSNER (Kessy)***"Versatility was her bane**So many roads had she to fame."*

Most athletic girl

July 26, 1903

Student at Normal School

Best all-round girl, noisiest person, most literary person, most talka-



tive person, Capt. Basketball, Reporter for ECHO '18-19, Literary Editor of ECHO '19-'20, Dramatics '20, Athletic Council '19-'20, Class Executive Committee, Honor Society, Senior Dance Committees, Commencement Committee, Honor Student.

**STANISLAUS JOSEPH JAVORSKI**

*"What should a man be but merry?"*

December 17, 1903

Commencement Decorating Committee '19.

**ANTOINETTE EVELYN LEGER**

*"Her merry heart goes all the day."*

August 20, 1902

Teacher

Dramatics, Bowling.

**FREDERICK EARLE LORD (Fritzie)**

*"For even the vanquished, he could argue still."*

December 10, 1902

Student at Wesleyan University

Baseball '20, Manager Track '20, Dramatics '20.

**RUTH CATHERINE MELLADEW**

*"The blood and life within those snowy fingers  
Teach witchcraft to the instrumental strings."*

July 8, 1902

Stenographer

Glee Club, Dramatics '20.

**JOSEPHINE HELEN MERCIK (Josie)**

*"And in her hand she held a mirror bright,  
Wherein her face she often viewed."*

August 13, 1904

Stenographer

Glee Club, Exchange Editor of ECHO, Honor Student.

**LEO ALOYSIUS MITCHELL (Mitchie)**

*"Beneath his cap lie schemes and deviltries."*

Most mischievous boy

July 11, 1903

Capt. Basketball, Baseball, Bowling, Track, ECHO Staff, Dramatics, "Pinafore" '20, Class Presentations.

**LUCILE DORIS MOORE (Cilly)**

*"A seeming child in everything."*

October 28, 1902

Teacher

**HAROLD AUSTIN NASH (Napoleon)**

*"Greater men than I may have lived, but I doubt."*

Class Orator

March 20, 1901

Student at Wesleyan University

Glee Club, "Pinafore," Track, High School Orchestra, Advice to Undergraduates.



**HOWARD JOHN NASH**

*"His voice with rapture teeming as he lisped sweet words."*

September 11, 1903

Echo Staff, Honor Society.

**THELMA LAURA NOBLE**

*"A full, rich nature, free to trust,  
Truthful and almost sternly just."*

December 17, 1901

Teacher

Glee Club, Honor Student, Class Will.

**ALICE MARY O'NEIL**

*"And that smile, like sunshine, darts  
Into many a sunless heart."*

Best looking girl

July 16, 1902

Teacher

President of Honor Society, Prize Speaking '19, Prize Speaking '20.

**BENJAMIN THOMPSON PINNEY**

*"Man wants but little here below."*

May 10, 1903

**GRACE CATHERINE SAPSUZIAN (Sappy)**

*"Study has made her very lean."*

February 17, 1904

Stenographer

Bowling, Basketball.

**LORINDA URSULA SARACCO (Dimples)**

*"She was content afar to stay  
Afar from life's highway."*

January 27, 1903

Stenographer

**LOUIS SCHOENTAG (Dutchy)**

*"He did nothing and did it well."*

Laziest boy

March 18, 1903

Basketball, Baseball.

**INA MARGARET SIMPSON (Snooks)**

*"Friend of many, foe of none."*

December 21, 1902

Nurse

Basketball '18, '19, '20, Bowling.

**WALTER SLANETZ (Walt)**

*"None can enjoy the sweets of country life  
But those who do enjoy and taste them."*

September 15, 1901



**FLORENCE RAY SLOANE (Flo)***"Night after night she burned the midnight oil."*

Most argumentative person November 4, 1902 Stenographer

Class Executive Committee, Honor Society Executive Committee,  
Prize Speaking Contest '20, Honor Student.**MARJORIE LUCILLE SMITH (Marj)***"Modest and simple and sweet."*

February 4, 1902

Stenographer

Glee Club, "Pinafore" '20.

**HELEN ELIZABETH SMYTH (Smithy)***"All she doeth, she doeth well."*

January 21, 1903

Senior Dance Committees, Honor Society '20, Basketball '17, Bowling, Pop Concert Committee, Commencement Committee.

**DORIS PAULINE STACK (Bubbles)***"'Tis better late than never."*

March 22, 1904

Stenographer

**HELEN ELIZABETH STOWE***"Blue were her eyes as the fairy-flax,  
Her cheeks like the dawn of day."*

Class Actress

July 15, 1903

Student at Sargent School

Bowling '18, "The Amazons" '19, Hiking, Glee Club, "Pinafore" '20,  
Class Song.**LUCY ELIZABETH TILDEN (Skeats)***"The clearest eyes in all the world."*

January 24, 1902

Stenographer

Basketball, Bowling, Commencement Committee.

**ANNA AGNES WALLACE (Bill)***"What she remembers she seems to have forgot."*

May 21, 1902

Student at Business School

Basketball, Bowling.

**EDITH MAE WEEDER (Buttercup)***"I built my soul a lordly pleasure house,  
Wherein at ease for aye to dwell."*

Most easy-going person

September 15, 1902

Student at New Britain

*"Pinafore" '20.*

Normal School

**ELEANOR MAE WILE***"Great oaks from little acorns grow."*

January 11, 1904

Stenographer

**VERA MORGAN WOODWARD (Peanuts)***"Good things come in small packages."*

Class Baby

June 25, 1905

Post-Graduate in E. H. S.

Dramatics '16-'17, School Orchestra '20, Basketball.



Words by  
Helen Stowe.

Class Song.

Music by  
Cardice Abrahamson.

Now as we leave thee En-field High, And take our sep-'rate ways, Thou'll

ever bring us mem-o-ries, Of youth and care free days.

Now as we leave thee, Enfield High,  
And take our separate ways,  
Thou'll ever bring us memories  
Of youth and carefree days.

The friendships made within thy walls  
To last thru many a year,  
And gay glad hours of happiness  
Make thee to us more dear.

As nineteen-twenty leaves thee now  
Whate'er in life we try  
May we uphold thy lessons true  
Our own fair Enfield High.



## CLASS PRESENTATIONS

By Marion R. Hines and Leo A. Mitchell

Cardice Abrahamson ----- *Aeroplane*  
Cardice, now you're quite a teacher,  
So we'll give you this machine  
To help you to get to Wallop  
When on the teaching force you're seen.

Mildred Blackburn ----- *Ford*  
Since many times it's inconvenient  
For Foster to come over,  
This Ford car will help you  
A million miles to cover.

May F. Dunne ----- *Watch*  
We hate to tell the solemn truth,  
We hate to make a pun,  
But you've surely never been on time,  
Whatever you "May F. Dunne."

Herman Billings ----- *Box of Grit*  
To a certain boy at E. H. S.  
We give this box of grit,  
Hoping that its constant use  
Will stir him up a bit.

Jennie Anderson ----- *Megaphone*  
Now Jennie dear, just listen here,  
When you are in a class,  
Just use this little megaphone,  
And then your voice will pass.

Benjamin Pinney ----- *Book of Jokes*  
"Laugh and the world laughs with you,  
Weep and you weep alone."  
This "Book of Jokes," Pinney,  
We want you to take home.

Leona Boucher ----- *Stool*  
You look demure and dignified,  
You type with rapid ease,  
But put your feet up on this stool,  
And keep them quiet, please.

Catherine Ford ----- *Hymn Book*  
Oh, Sweet Dardanella,  
We love your merry grin,  
But when you want to praise the Lord,  
Why not use a "hymn"?

Nazereno Cardone ----- *"How Ya Gonna  
Keep 'em Down on the Farm?"*  
"How Ya Gonna Keep 'em Down on the  
Farm,"

After he's learned to dance?  
He may look after the chickens now,  
But the poor cows haven't a chance.

Constance Bridge ----- *Shoes*  
She's tall and dark and dignified,  
And sometimes up to tricks;  
But you'd really never even guess  
Her shoes are number-----six!

Ida Gallant ----- *Fellowe*  
There is a girl I envy,  
Ne'er does she rave and pant;  
I often wish that, like her,  
I'd a Gallant.

Leona Hastings ----- *Recipe for Hasty Pudding*  
Hasty she is by name,  
But her nature's not the same;  
This recipe will surely make  
Her Hasty Pudding take the cake

Raymond Chouinard ----- *Candle*  
He always plays around every day,  
With ne'er a thought of toil;  
To you we give this brilliant light,  
To burn the midnight oil.

Isabel Bugbee ----- *Tin Bank*  
Isabel, will you ever stop,  
Coming around for money?  
Here's a bank to keep your pennies safe,  
And bright and shiny, honey.

Louis Schoentag ----- *Box of Red Pepper*  
In basketball and everywhere,  
Schoentag, why are you so slow?  
This little box of Pepper, Red,  
We trust will put you on the go.

Idell Godard ----- *Postage Stamps*  
Why those yearning eyes, Idell?  
Why not a "come hither" look?  
Games with Rockville are but few,  
Why not use this postage book?

Mary Hogan ----- *Forget-Me-Not*  
Mary always wears a flower,  
No matter what time of year,  
So this forget-me-not we give her,  
And she'll never shed a tear.



Milton Corbin-----*Bright Sunny Smile*

Corbin, you are far too sober,  
After four short years at High,  
So this sunny smile we give you,  
Hoping that the blues will fly.

Mary Holbrook--"*How to Make Love*"

This book is quite essential,  
When out in the world you rove,  
So treat them nice, Mary,  
And learn how to make love.

Mable Kessner -----*Anchor*

Is there anything more appropriate,  
For a Senior girl we know,  
Than this small but heavy anchor  
To help Mable be more slow.

Antoinette Leger -----*Box of Candy*

A box of candy is her gift,  
For she surely never treats,  
When every noon and every night  
She's in the Palace of Sweets.

Raymond Dunne-----*Monkey Wrench*

Raymond has a Ford car,  
And, oh, my! doesn't it go;  
This monkey wrench will help him  
To tighten the nuts when it's slow.

Ruth Melladew-----*Boy Doll*

Ruth, we've been a-hearing, hearing,  
What a naughty child you've been;  
But this boy dolly will remind you  
Of many a favored Enfield him (hymn).

Alice O'Neil-----*Doctor Book*

Now Alice, when in doubt about the  
measles,  
Or whatever ailment it may be,  
Just look into this Doctor Book of  
wisdom,  
For 'twill surely solve the problem,  
don't you see?

Ina Simpson -----*Hat*

To you we give this little bonnet,  
For 'twould surely be a shame,  
To spoil a skin so white and rosy  
With the sun's hot scorching flame.

Willard H. Furey-----*Silence Salve*

If this silence salve you gently rub  
Upon your glossy hair,  
We hope that it may cause to shrink  
The space that's under there.

Josephine Mercik-----*Hair Curlers*

Not because your hair is curly,  
Not because your eyes are blue,  
But perhaps this present, girlie,  
Will make half your wish come true.

Lucille Moore-----*Field Glasses*

Lucille, we fear she'll strain her eyes,  
As she roams the woodland o'er;  
To her these glasses we will give,  
To let Lu see more.

H. Austin Nash-----*Spice*

When it comes to girls, Austin,  
Why not end this violent strife?  
For you must get over thinking  
Variety's the spice of life.

Lorinda Sarocco-----*Hair Net*

Lorinda, did you e'er consider,  
A hair net would be nice for you?  
Since your raven locks unruly,  
You find it hard to hide from view.

Theodore Goldthorpe -----*Canoe*

And next is Teddy, that gay child,  
Who never thinks a thing that's mild,  
And since he simply loves canoes,  
We give him this, in which to cruise.

Florence Sloane-----*Soothing Syrup*

Florence, you have often tried  
To take a test for speed;  
This soothing syrup quiets nerves,  
'Tis surely what you need.

Marjorie Smith-----*Tonic*

A teaspoonful each morn and night  
Would make your friends rejoice,  
For 'tis the means that you should take  
To cultivate a voice.

Harold Hastings-----*Bright Tie*

We think this bright tie  
Is just the thing for you,  
Since almost all the time  
Your ties shade on the blue.

Lucy Tilden -----*Pedometer*

Although she almost always walks,  
There are some times when she rides;  
So this pedometer we give,  
To know how far she strides.



Anna Wallace -----*Beau*

She guards so close at basketball,  
And never lets you go,  
We often wonder if she does  
When she has a beau.

William Hines -----*Alarm Clock*

The hands of the clock are turning  
Towards 8.45,  
As up the street comes William,  
Who hardly seems alive.  
This clock will help him, we're sure,  
To be five minutes earlier.

Edith Weeder -----*Postman*

"She's called little Buttercup, dear little  
Buttercup,  
Though we could never tell why."  
To get information, tho' he's not a  
relation,  
Stop at the postoffice nearby.

Walter Slanetz -----*Hair Tonic*

Slanetz, what have you been doing?  
All your hair is falling out.  
We'd like you to use this tonic;  
It will help without a doubt.

Eleanor Wile -----*Stilts*

Now Eleanor, when you go out  
Into the world so wide,  
These stilts will make you tall enough  
To be a tall man's bride.

Vera Woodward -----*Rompers*

A wardrobe so extensive  
Can scarcely be your own;  
We feel these rompers ought to suit,  
Although you're most full grown.

Stanislaus Javorski -----*Cash Register*

It's the hardest task for Javorski  
To keep his accounts all straight;  
We're sure a Cash Register handy,  
Would all future troubles abate.

Helen Stowe -----*Rouge*

Now Helen is quite an actress—  
Two years she's been in our plays;  
We hope this rouge will help her  
To make up in various ways.

Doris Stack -----*Indelible Ink*

This ink to mark your hat and coat  
We give, for goodness knows,  
Nobody wants you walking 'round  
A-wearing their best clothes.

Helen Smyth -----*Powder Puff*

"A little more will do no harm,"  
So we give this Powder Puff  
To help Miss Helen Smyth to know  
When she's put on enough.

Frederick Lord -----*Lab. Apron*

Delightful odors hover  
Thro' the halls of E. H. S.;  
Fritzie Lord is in the Lab.  
Is every student's guess.

Grace Sapsuzian -----*Potato*

Even if she is dressed in khaki,  
Or in other sporting duds,  
Yet we're always glad to welcome  
An old friend and comrade, "Spuds."

Thelma Noble -----*Hair Ornament*

Have you noticed Thelma lately,  
How her hair is done up high?  
This will make you look more stately,  
Since each fashion you must try.

Howard Nash -----*Map of South America*

Howard intends to leave us  
In the near future, it seems;  
So this map of South America  
Will help him in his dreams.

Florence Gourlie -----*"Oh Johnny,  
Oh Johnny, How You Can Love"*

Be he Bright or K. C. B.,  
Johnny is the boy for me.  
This remark is true, you see,  
When 'tis said by F. Gourlie.

Mary Griffin -----*Cook Book*

Of the three Marys in our class,  
We have one splendid cook.  
So that she'll make us good things,  
We give her this cook book.

Marion R. Hines -----*Car*

An auto is a strong attraction,  
It's 'most as good as Cupid's dart;  
From Hazardville we hear the question,  
Has an "Arrow Pierced" her heart?

Leo Mitchell -----*Graduate Course on Bluffing*

He's a shy and modest violet,  
But words are scarcely strong enough,  
To describe our dear friend Leo  
When he starts to pull a bluff.



## CLASS PROPHECY

By Cardice Abrahamson and Raymond Chouinard

Year 1935.

One day when taking a trip in my hydroplane, I met an old friend, Raymond Chouinard. He said he thought my machine a very beautiful one, whereupon I invited him for a ride. We rode for hours over hills and vales, mountains and sea, hardly conscious of where we were going. We talked of bye-gone days at old Enfield, the happy hours we spent there, the trials and tribulations of exams, and of the present whereabouts of our classmates.

Unconsciously the hours passed. My machine started to give me trouble, and upon investigation I found my gasoline almost gone. Fortunately we sighted a lone island below us. We descended and thought it to be uninhabited. We were distracted, for what could we do—alone, no gas, no food. Raymond had many talents, but he could not make gasoline.

To our horror and astonishment we heard the bushes near us move, and there we beheld an old woman with disheveled hair and ragged clothing. I tried not to appear frightened when I heard Raymond's calm, deep voice ask where we could get some gasoline. She had never seen a plane before and was very much scared at first and thought us to be demons. We soon convinced her of our misfortune and our sincerity. We told her if we had gasoline we would give her a ride. Her haggard face brightened and before long she struck a rock in a nearby hill and a liquid jotted forth. Whether or not it was gasoline I never knew, but it did the work. Needless to say, the old woman enjoyed her novel experience in the machine and in gratitude begged us to partake of her supper.

While we were eating, she told us she was Queen of the Imps. At her bidding the imps that infected the people of the world could be recalled home and stay with her, for all human beings, no matter how good or bad, have imps within them.

"Perhaps you have friends of whom you would like to know," she said. "If so, just give their names and I will send a messenger and recall them within a few minutes. They will tell you the whereabouts of the persons with whom they associate." We were very happy and gave the names of all our classmates.

During the late evening we heard a peculiar rushing among the trees and soon we were surrounded by little people. The imps of our classmates! They were queer-looking people, but seemed very kindly inclined toward us and in a chorus they clamored for a ride. We promised to take them, and eagerly they raced ahead of us. It was a queer sight to see the 53 of them on top, hanging to wings and clinging to the various available parts, crying for us to hurry.

During the trip, the various imps started to impart to us the knowledge we so eagerly desired, and if you will listen, my friends, you will hear of the wondrous news we have to tell.



Helen Stowe is a physical director in Harvard. Never in the history of the college has the course been so well appreciated. We wonder if it's the methods or Helen's winning disposition.

Mr. and Mrs. Wile have announced the engagement of their daughter, Eleanor, to her employer. After five years of her services, he has decided that he cannot get along without Eleanor's assistance.

Vera Woodward has gone to China to teach jazz. She is a regular "jazz baby" with her tom-tom.

Prof. Cardone gave an exhibition of modern dancing in the new dance palace on Pearl St. last evening. Prof. Cardone's dancing has made quite a hit in the Hippodrome in New York.

Raymond Dunne is training to prepare himself for a generalship in the next world's war.

Mary Holbrook is a novelist writing some of the greatest books of the year.

Josephine Mercik has become such an expert stenographer that she is traveling with the President of the United States, taking notes on his speeches. She is the first woman who has ever held this position.

Ina Simpson is representing Enfield High Alumni in the marathon races.

Florence Sloane is the greatest welfare worker in the United States. Her great speeches on city improvements are published in all the magazines and newspapers. She is conducting a clean-up campaign in New York.

Marjorie Smith is making a deep study into the science of botany in Mexico. It is said Marjorie is raising havoc with the hearts of the Mexican *Hombres*.

Helen Smyth is a dietitian in the Bellevue Hospital in Boston. It is said the patients are living high under her supervision.

Doris Stack is advertising the consistency of the Wrigley's New Tutti Fruitti Gum. She broke the record for the gum-chewing endurance test.

Lorinda Soracco visited the country of her parents' birth and was so attracted by its charming quality that she decided to remain here. While there she became Private Secretary to the United States Ambassador to Italy.

Florence Gourlie had, in spite of her determination to remain single, married a bachelor minister, and she is now stationed in a small town in Connecticut. She is considered a very efficient pastor's wife and is loved by the children and congregation as well.

Howard Nash, after making a deep study of the subject of matrimony, has published a book on "How to keep peace in the family."

Leo Mitchell has been employed by the Besse Carpenter in Springfield. Leo has made such a success as a buyer that he has been sent to Mars in a sky rocket to determine the new spring styles.



Who would ever think it? Mary Griffin has taken up kindergarten work because she is very fond of playing with the little boys.

Teddy Goldthorpe is starring in the great production, "He Stoops to Conquer." It is said that he is breaking hearts right and left.

We all thought there was a reason for Lucille Moore's hair being bobbed. Now the mystery is solved. Miss Lucille has gone into movies, taking the place of Mrs. Vernon Castle.

Harold Hastings and Herman Billings, we find, have taken the place of the Hall Room Boys in the movies.

Milton Corbin is a rising business man. He is operating an elevator in the Woolworth Building, New York City.

Lucy Tilden and Louis Shoentag are traveling together under the big tent. Lucy is a famous tight-rope toe dancer, while Louis is conducting a booth selling patent medicine to produce instant energy. At the same show you can see "Madame Spendella" go through the knot hole. I was curious to know what the imp was going to say, and to my surprise I found this great wonder to be Grace Sapsuzian.

The Misses Kessner and Godard have just announced the opening of their elite fashion shop, Fifth Ave., New York City. There my friend, the imp, told me that Mary Hogan and Anna Wallace were employed as walking models.

Mildred Blackburn has recently invented fire-proof clothing, especially adapted for actresses.

H. Austin Nash is engaged in a very deep profession. He is in the undertaking business. Even as a high school student, we thought he was very deep, especially his voice, which is on a level with his profession.

Marion Hines is a famous biographer. She is engaged in deep research work at the present time. Her greatest work was the "Life of Napoleon," in 6 volumes.

Alice O'Neil was elected the first woman president. She conducted a whirlwind campaign, covering the United States in 24 hours by aeroplane, breaking the record.

After making the Class Will, Thelma Noble entered the profession of law. Thelma is an expert in having the property left to her in consideration of her great services rendered.

Since rouge is used so extensively nowadays, Miss Ida Gallant, a famous artist, has been engaged to paint the face of the municipal clock in Springfield.

Dr. Antoinette Leger is cutting her way to success in the Leger hospital, Somersville, Conn. "Surgical work is her specialty." Her greatest success was reducing the humps on a camel.

Raymond Chouinard is court pianist for Ireland. He was chosen to this position because of his fondness for Irish airs, especially "Believe Me If All Those Endearing Young Charms." His inability to supply the



harmony is entirely made up for on account of the way he executes the air. He *executes* it all right.

Leona Hastings, while on a tour through South Africa, met a foreign missionary who considered her his ideal. He always detested gossip women, and as Leona showed no signs of being a gossip, he considered himself a very lucky man.

The Veribest Company has started to produce other things than "Veribest" canned goods. They are training what they call their "Veribest Librarians." Isabel Bugbee was the first to leave for a position, and made such a success at Radcliffe library that the experiment is believed to be a success.

Jennie Anderson has become a great violinist. On account of her bashfulness, she plays for the Victor Co., so that she may be heard and not seen. She is paid fabulous prices so that the Victor Co. may have her services exclusively.

Leona Boucher is a chemist. She has been working for years trying to perfect a painless remedy to make people grow. She has completed her task. Anyone who is embarrassed because of their lack of height, apply at her office in the Fuller Building, Springfield, Mass.

On account of Catherine Ford's love for dancing and jazz music, she has gone to Turkey to learn the latest Turkish methods of dancing. "Dardanella" was her inspiration.

Because of Willard Furey's proficiency in French, he has accepted a French professorship in the Fiji Islands.

Since the performance of "Pinafore," when Conny was in high school, she has become a "speedy vamp." In order that she will not have to go home alone, she generally finds someone with a Buick.

Javorski entered politics, and because of his ability to debate was elected as Representative to the House in 1920, and this year to the Senate. His eloquence was so great that when he rose to speak on a question his opponents left the House in despair.

William Hines, after spending two years as a professional basketball player, decided to return to "Old Enfield," where at the conclusion of a successful year teaching French, he became principal. Under his administration the school led the state in athletics.

"Come see the heavyweight champion." This is a poster that can be seen on billboards in all parts of the United States. This champion of two hemispheres, I learned, was my classmate, Pinney.

I wasn't surprised to hear that Mae Dunne had taken up toe dancing and that she had had four successful seasons at the Winter Garden in New York.

Edith Weeder made such a hit as Little Buttercup in "Pinafore" that she is now engaged in this work. She is playing the part at the Metropolitan Opera House three nights a week, at a salary of \$1000 per week.

White Socks—does that remind you of Slanetz? Yes, he was so



given to white socks in Enfield that he has kept up his reputation and he is now the world's famous pitcher for the White Sox.

Lord's zeal for the Radio Club continued after his graduation, and as a result of his experiments he invented a wireless instrument that soon became very popular and inexpensive. Through his generosity, every member of the Radio Club received one of these instruments, and in appreciation of this the organization was named the Lord Radio Club.

And there's Ruth Melladew—remember she was so mannish and dignified in school? Can you imagine her now, the widow of five husbands and step-mother of 13 children?

Miss Abrahamson made such a hit in "Pinafore" that instead of getting a swell head she got swollen feet. She is now a traveling saleswoman for the largest shoe merchant in the country, selling "Perfect Fit" shoes for actresses, shoes that are blister-proof.

Now, my friends, I am sure you will agree with me that we spent a very profitable day with our friend, the Queen of the Imps, and know you will believe that the Class of 1920 is the most illustrious class that has ever graduated from the Enfield High School.

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## ADVICE TO UNDERGRADUATES

By Harold Austin Nash

Honorable Faculty, Friends and Undergraduates: We, the members of the Class of 1920, who are about to leave this good old school, have seen fit to pause, undergraduates, to utter a word of advice to you. We feel that as the fathers of the school, it is our duty to point out at least the most noticeable of your many mistakes, and that the aforementioned advice should contain for the most part suggestions as to the proper decorum and adornment that should be maintained by every secondary school underclassman. This, then, is the reason that I address you today, namely, to bring you to a full realization of your hitherto regrettable inferiority in these respects, and our superiority. If you would strive to attain in any measure the high standard of proficiency as laid down by us, give me your undivided attention, and should my words seem interminable, console yourselves with the thought that there is an end to all things.

Freshmen and Sophomores: I have chosen to speak to you collectively because your mistakes are almost identical, and, though pronounced, are only those usually expected of younger pupils. As to your attire: First, do not wear canvas shoes; they are not only unseemly, but they afford no protection to the feet when stepped upon. You probably ere this have found to your sorrow that the members of the Junior Class are a bit awkward in their gait, and it is their wont sometimes to stumble over their own or the feet of their fellow students. Yet you have continued to



wear them! The similarity between the popular saying, "He don't know enough to go in out of the rain" and the fact that you continue to come to school with canvas-clad feet that make you resemble young tennis prodigies is clearly seen. Secondly, be careful in your speech. When excited don't strain your vocabulary; if in doubt as to the meaning of a word, refer to a dictionary, and, if the word is not printed therein, I should strongly advise that you discontinue its use. I wish to pause here a moment, Sophomores, to compliment you as being one of the most quiet, one of the most orderly classes that has ever entered the portals of this school. I have not been told this in so many words, but several of your teachers have mentioned to me that as to your schoolroom demeanor, you are unquestionably in a class all by yourselves.

Hear, then, my message to you, Freshmen and Sophomores. Be careful in your appearance, use good language, and keep up your good behavior.

Juniors: You who from the day of our graduation must succeed us in setting the example for the undergraduates of this school, should begin now to develop those sterling qualities which have marked the Class of 1920. You, too, are slack in your appearance. Girls, why don't you do your hair up? It will be a blessing to both your teachers and classmates if you will do so. To your classmates because it will not fall over the desk of the student behind you, thus removing the possibility of having to construct an intricate barricade of books or other handy material, that his work may not be hindered. And to your teachers because automatically various hair-dressing parties during class time will be discontinued. Boys—why don't you wear long trousers? That is, all of you. We, the Seniors, have come to the conclusion that some of you already have them, but it has been only after very minute inspection and lengthy consideration, that we have decided this—they are indeed hard to distinguish from short ones. Juniors, even the farmers at this time are aware of your astounding propensities, but are self-sacrificing enough to overlook and tolerate them. It is said of one farmer that because of the very flashy neckties worn by several Junior boys in passing his estate, he has had to fence in all of his live stock. On the passage home, one day, of three Junior boys, all his stock fled precipitately from the spot. A bull, grazing peacefully in a nearby field, instead of challenging the intruders, fled with the rest. Another farmer tells this story: Several girls, whom he knows to be Juniors in this school, when passing his farm, began to sing. A cow tethered in the adjacent field listened a moment, then tried to flee, but could not. The girls passed by, totally unconscious of its fright. It is sufficient to say that the life of that cow was in danger for some time, because for a week it refused to eat or drink. Boys: When with young ladies, it is better form to buy candy in place of cough drops. When exercising on the lot adjacent to the school, do not tidy



your person before going out, and then, after each super-human, extraordinary feat, let your gaze wander to the windows to see how many admirers are watching. Again, Juniors: I should advise some of you in later life to enter the banking business. We can all testify that you are an overwhelming success at collecting money at your dances and entertainments.

All in all, however, you are a fairly good class, and although you must develop greatly to equal us, we rather hope that you will try, at any rate. The Senior Class therefore extends the right hand of fellowship to you and wishes you the best of success for the ensuing year.

Teachers: You probably, more than we, realize that the deficiencies which I have enumerated are not all possessed by these three classes. With this in mind, then, be more lenient with them than you have been with us. Humor them, teachers, for they will develop in time, and large things sometimes have small beginnings.

My friends, in closing may I assume a more serious tone? I wonder if you are familiar with the true story of the architect who was asked by a very dear friend to build a house for him. The architect assented, but constructed the house of most inferior materials—of course unknown to the friend. After it was completed, the friend, without inspecting it, paid for it and said: "Take it as a token of our friendship; I intended from the first to give it to you." And this is our case exactly, undergraduates. Our faculty is our friend, but we ourselves are the architects, the builders of the temple of knowledge, and it is going to be only what we make it. We may deceive our teachers and make good marks, or we may not study but just sufficiently to receive the necessary passing grade; we may in the end graduate. But the material of the houses of those of us who do this is no stronger than paper, for some day a storm of life will assail it and it will crumple and fall, even as the weak have fallen before the strong since the beginning of time. Shall we enter the rough journey of life poorly equipped mentally because of indifference to our studies? No, no, a thousand times no. I say let us rather prepare ourselves now, that when our troubles assail us we may look them in the face—and with confidence. Ask yourselves this question. Am I proud of Enfield, and, if so, is Enfield proud of me? And when you can answer this in the affirmative you have the true Enfield spirit. Support old Enfield to the last drop of your vitality—she is deserving of your best efforts.

Faculty, Friends, Undergraduates, Alumni: Make this your slogan—Enfield High School first, last, and all the time. May you, undergraduates, and your successors, carry on her exalted banner for time immemorial with honor to yourselves and to her.



## RESPONSE FOR UNDERGRADUATES

By Arthur Bromage, '21

Honorable Faculty, Friends, Seniors, and fellow Undergraduates: While I must grant that we have received some fine advice tonight, yet I feel it my duty to say a few words in our self-defense.

Let me speak for our Freshmen and Sophomores. Without doubt they are guilty of wearing canvas shoes or sneakers, as they are accustomed to call them. However, you must excuse them, dear friends. Our Freshmen and Sophomores have been practicing pole vaulting and high jumping. Of course they had to wear sneakers, for how could they practice without them? The fact that they were stepped on by a few Juniors did not matter. It was good for their feet, giving them endurance and strength in practice. In regard to their speech, you must not criticize them. It is so hard for them to burn the midnight oil, studying the correct use of the English language. You, Seniors, have been capable of such hard labor, but you must not expect a boy to do the work of a man. On behalf of the Sophomores, I must thank our adviser for his kind compliment. We all hope they will continue their good work in the years to come.

Perhaps the greatest injustice is the criticism of the Junior Class. That must not go without reply. Without doubt the advice to the Junior girls is very sound and true. But why bother them? They are all doing their best in this matter. You must remember that it takes them a long, long time to do their hair up. This means that they must get up in the wee, small hours of the morning in order that they may get to school on time. They cannot do this every morning and so let us forgive them for failing in this duty about four mornings out of every five. As for the Junior boys, don't criticize them. Without doubt most of them are wearing their first pair of long trousers. How could they resist the temptation to display the dazzling colors of their socks? You must take this fact into account. Next year, when they are dignified Seniors, I assure you they will all wear socks of softer tone and consequently longer trousers. As to the color of their ties, much can be said. In this respect I feel that the Seniors have been guilty. Let me point to the example which the dignified Seniors have set the Juniors. Throughout the year they have worn a sad combination of tan shirts and bow ties of all colors. What could you expect from the Juniors, when they were misled by the disgraceful example of their elders.

We must thank our adviser for what he has said concerning our studies. His statements have been very true. We hope and trust you Seniors, who are leaving Old Enfield High, have developed such a character that you may withstand the storm of life. I feel it my duty, on behalf of my fellow undergraduates, to compliment you upon the way in which you have supported Enfield High during the past year. We, who will be the Seniors of next year, are determined to do our best in all the activities of the school. I assure you that next year will find those who are undergraduates tonight faithful and true to Old Enfield High.



## CLASS WILL

By Thelma Noble

Be it known to all concerned that we, the graduating class of the Enfield High School, of the town of Enfield, of the county of Hartford, of the state of Connecticut, being of sound and disposing mind, memory and judgment, do hereby make, publish and declare this to be our last Will and Testament, hereby revoking all previous wills, promises or agreements made by us in our four years of childish simplicity.

We hereby give, devise and bequeath generously, and without any opposition on our part:

To the Faculty:

Item: Our sincere appreciation for their never-failing help and advice in our four years of high school life.

Item: To Mr. Bowman, the memory of an American History class that was beyond reproach in the line of passing examinations.

Item: To Mr. Bryant, all the information that we may have given him, oral or written. This information to be used as he may see fit for future classes. Also, the few remaining copies of the *Literary Digest* that was so thoroughly digested by the Class of 1920.

Item: To Mr. Farrar, our sincere gratitude for his interest, help and improvement along the line of athletics.

To the Student Body:

Item: Old Enfield High, with its good times and hard work.

Item: The management of THE ECHO and the right to be its chief contributors, since the Class of 1920 is leaving.

Item: The different forms of athletics and the opportunity of making as good a showing as we did, especially in basketball.

Item: The right to continue the many social activities of the school and the privilege of buying and selling tickets.

Item: The reading room, to be used only for study purposes and not for conference meetings.

To the Juniors:

Item: The back seats in Room 1, which will be a relief to some of their will-be six-footers.

Item: The text-books which will increase their learning and the notes which will add to their information.

Item: A successful "Prom" and the opportunity of improving the financial difficulties which have been so hard to overcome.

Item: Our scholarship and high standing, which will be difficult for any class to come up to.

Item: To Mable Meginn, Isabel's high standing in French.

Item: To some of the Junior girls, individual looking-glasses, which will save time and argument.

Item: To Burgess, a book on "How Others See Us."



Item: To Dockham, a course in physical training which will instruct him how to stand and walk correctly.

Item: To the Juniors in Room 7, a dictionary, which we deem will help them along the path of knowledge.

Item: A book to Coombs on "The Art of Bluffing."

Item: Lastly, the task of writing a graduation essay and a class song.

To the Sophomores:

Item: Room 1 and Room 7.

Item: A few erasers and rules, that might come in handy in Book-keeping.

Item: To Edith Chestnut, the privilege of playing the piano at opening exercises.

To the Freshmen:

Item: Our dignity.

Item: The statues in Room 2, which must be treated with care.

Item: The privilege of studying in the upper classrooms.

Item: The privilege of entering the Glee Club, which will improve their vocal capacity.

Lastly, we appoint our Principal, Mr. Bryant, executor of this, our last Will and Testament, and request that no bond be required of him as such executor.

Signed, sealed, published and declared by the said Class of 1920 as their last Will and Testament, in the presence of us who at their request, in their presence and in the presence of each other have hereunto subscribed our names as witnesses, on the eighteenth day of June, in the year of our Lord, one thousand nine hundred and twenty.

WILLIAM MANNING,  
Witnesses: PAULINE MILLER,  
CLARISSA HAWTHORNE.

THELMA NOBLE.

## "PINAFORE"

"H. M. S. Pinafore," one of Gilbert and Sullivan's comic operas, was given by the students of the Enfield High School in the Franklin Theatre on June 1. As it is the first musical comedy that has been given by the High School for a number of years, it afforded a pleasant change.

Cardice Abrahamson made an attractive heroine and charmed the audience with her beautiful singing. Myron Burgess deserves much credit for his able representation of the difficult role of Ralph Rackstraw, the hero; Raymond Chouinard, as Dick Deadeye, furnished the comic element and especially delighted the children. Edith Weeder, a fascinating and mysterious Little Buttercup, and Philip Goldstein, the gallant Captain, skillfully acted their parts, while John MacGovern, as Sir



Joseph, and Helen Stowe, as his charming Cousin Hebe, won much applause. James Pascoe, the boatswain, was a worthy spokesman for the trusty crew who, together with Sir Joseph's female relatives, made up the chorus. The excellency of the chorus work amply rewarded the students and teachers for the hours spent rehearsing. The principals in the cast were as follows:

Sir Joseph Porter, John MacGovern, '21; Capt. Corcoran, Philip Goldstein, '21; Ralph Rackstraw, Myron Burgess, '21; Dick Deadeye, Raymond Chouinard, '20; Boatswain, James Pascoe, '22; Boatswain's Mate, H. Austin Nash, '20; Josephine, Cardice Abrahamson, '20; Little Buttercup, Edith Weeder, '20; Hebe, Helen Stowe, '20.

Those in the chorus were as follows:

Sailors—Theodore Goldthorpe, '20; Leo Mitchell, '20; Harold Goodwin, '21; Rockwell Holcomb, '21; Harold Lamont, '21; Orville Creelman, '22; Ernest Dewsbury, '22; James Liberty, '22; Emil Abrahamson, '22; Allyn Furey, '23. Sir Joseph's relatives: Thelma Noble, '20; Constance Bridge, '20; Marion Hines, '20; Pauline Miller, '19; Marjorie Smith, '20; Ruth Melladew, '20; Anna Allen, '21; Alice Hamel, '22; Florence Brainard, '22; Anna Willson, '22; Gertrude St. George, '22; Marion Wing, '22; Edith Chestnut, '22; Margaret Gordon, '23.

## CLASS DAY PROGRAM

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Willard H. Furey

### CLASS HISTORY

Idell Godard

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Jennie Anderson

### SONG - - (Words by Helen Stowe—Music by Cardice Abrahamson)

Class of 1920

### PRESENTATIONS

Marion R. Hines and Leo A. Mitchell

### PROPHECY

Cardice Abrahamson and Raymond Chouinard

### ADVICE TO UNDERGRADUATES

Harold A. Nash

### RESPONSE FOR THE SCHOOL

Arthur Bromage, 1921

### CLASS WILL

Thelma Noble



## PROGRAM FOR GRADUATION

FRANKLIN THEATER, JUNE 25, 1920

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FLORENCE RAY SLOANE

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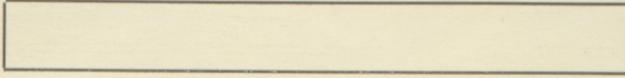
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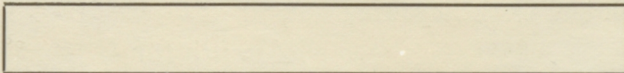


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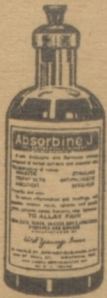
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